

CHRISTIANE CORCELLE

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SELECTED ONE PERSON EXHIBITIONS

Patience Pays, Sarah Doyle Gallery, Providence, RI. 2015
Kaleidoscope, Belmont Gallery Of Art, Belmont, MA. 2015
Enrich The Moment, Carney Gallery, Regis College, Weston, MA. 2014
A Better Cup Of Tea, ArtSpace Gallery, Maynard, MA. 2014
Unlimited, prints show, Cotuit Center for the Arts, Cotuit, MA. 2014
Window installation, Montserrat College of Art, Beverly, MA. 2014
Bon Voyage, Coleman Gallery, Concord Art Association, Concord, MA 2007

SELECTED GROUP EXHIBITIONS

- 2020 8th Annual International Juried Print Exhibition, Remarque Print Workshop, Albuquerque, NM
Illumination 2020, Gallery Twist, Lexington MA
2020 SMFA Art Sale, Boston, MA
Stand Up Prints, Highpoint Center For Printmaking, Minneapolis, MN
Frances N. Roddy Annual Exhibition, Concord Art, Concord, MA
Impressions V, Gallery Twist, Lexington, MA
- 2019 LIBRO ARTE, Centro Cultural Inca Garcilaso Gallery, Lima, Peru
Roddy competition, Concord Center for the Visual Arts, Concord MA
re/seeing HUMDRUM, Gallery Twist, Lexington, MA
Traveling Flat File, The Boston Printmakers, The Museum of Printing, Haverhill, MA
Prints as Sculpture II, Chandler Gallery, Cambridge, MA
Patterns, Krikorian Gallery, Worcester, MA
Traveling Flat File, The Boston Printmakers, SGC International Conference, Dallas, Texas
- 2018 Nocturne, Abigail Ogilvy Gallery, 460 Harrison Ave, Boston, MA
The Boston Printmakers, Francesca Anderson Fine Art, Lexington, MA
North American Print Biennial, Lesley University, Cambridge MA
Print as Sculpture, Chandler Gallery, Cambridge, MA
- 2017 Grey Matter, The Cultural Center at Rocky Neck, Gloucester, MA

In Defense of Culture, Main Library, Skylight Gallery Exhibit Area, San Francisco, CA
Marking Time, Cotuit Center for the Art, Cotuit, MA
Sub Rosa, Curry College, Milton, MA

- 2016 Lighten Up, Sub Rosa, The Art Complex Museum, Duxbury, MA
2016, A State Of Mind, Lamont Gallery in Exeter, NH
The Boston Printmakers at Jan Matejko Academy of Art, Krakow, Poland
Five, Five, Five, Hammond Hall Gallery, Jacksonville State University, Jacksonville, AL
Community of Artists, Danforth Museum of Art, Framingham, MA
2nd Art and Flowers Competition, Ellington-White Contemporary Gallery, Fayetteville, NC
Absence & Presence, George Mason University, Fairfax, VA
- 2015 Printmakers of Cape Cod, Belmont Gallery of Art, Belmont, MA
Trien lam Tranh. Contemporary Art Center, Hanoi, Vietnam
North American Print Biennial, Lesley University, Cambridge MA
Absence & Presence, Curry College, Student center, Milton, MA
Process to Progress: Sculptural Transformation, Bridgewater State University, Bridgewater, MA
Printed, Painted, Folded, or Torn: Paperwork, Cultural Center Gallery, Gloucester, MA
Recycle, BWAC, Brooklyn Waterfront Artists Coalition, Brooklyn, NYC
- 2014 Continental Drift: Printmakers Converge, Belmont Gallery of Art, Belmont, MA.
Palate to Plate, Prints and Recipes, The Boston Printmakers, Newport Art Museum, Newport, RI
Islensk Grafik/Boston Printmakers, Reykjavik, Iceland
Old Schwamb Mill, 150th Anniversary Celebration, Arlington, MA
FLIRT, Mother Brook Arts and Community Center, Dedham, MA
Imprint! Boston Printmakers Board members' show, North Hill Art Gallery, Needham, MA
- 2013 Boston Printmakers 2013 North American Print Biennial, Boston University, Boston, MA
UNbiding, Brush gallery, Lowell, MA
Field Trip, in search of Bobbinflies, American Textile History Museum, Lowell, MA
INK & CLAY 39, Kellogg Gallery, Cal Poly Pomona University, Pomona, CA
Print Exchange 2013, Graphic Arts Workshop, San Francisco, CA
Community of Artist, Danforth Museum, Framingham, MA
FEAST! Celebrating Food and Book Art, 23 Sandy Gallery, Portland, Oregon
Black Ink, Nave Gallery, Somerville, MA.
New Hampshire Francophonie, Indian Head Plaza 30 Temple Street Nashua, NH
BLACK.WHITE.ReaD: Salem College Art Department, Winston Salem, NC
Art Book Mixtura, at the Instituto Cultural Peruano Norteamericano, ICPNA, Lima, Peru
thINK, The Boston Printmakers traveling show, Art Gallery, Fort Lewis College, Durango, CO
- 2012 BLACK.WHITE.ReaD, Dadian Gallery, Wesley Theological Seminary, Washington, DC.
Small Works, MGNE, Munroe Center for the Arts, Lexington, MA
Big Enough? Cape Cod, Hyannis Harbor Art Center at Guyer Barn, Hyannis, MA

Community of Artist, Danforth Museum, Framingham, MA
monoTYPE: The Literate Print Show, Carolyn Jenkins Gallery, Concord, NH
thINK, The Boston Printmakers traveling show, Worcester State University, Worcester, MA
Inkteraction Community Portfolio Exchange, Cedar Valley College, Lancaster, Texas

2011 Art of the Unique Print, MGNE, Paul Mellon Art Center, Choate Rosemary Hall, Wallingford, CT
Community of Artists 2011, Annual Juried Exhibition Danforth Museum, Framingham, MA
Guanajuato: Boston Printmakers in Mexico, Laconia Gallery, Boston, MA
A Print is a Print is a Print, Brush Gallery, Lowell, MA
thINK, The Boston Printmakers traveling show, Huntsville Museum of Art, Huntsville, AL
Food & Form, Mary Davis Holt Gallery, Salem Fine Arts Center, Winston-Salem, NC

2010 Food & Form, The Dadian Art Gallery, Wesley Theological Seminary, Washington DC.
thINK, The Boston Printmakers traveling show, Belmont Gallery of Art, Belmont, MA
Collective, Juried exhibition, Galatea Gallery, Boston, MA
A Community of Artists 2010 Annual Juried Exhibition, Danforth Museum, Framingham, MA
thINK, The Boston Printmakers traveling show, Zullo Gallery, Medford, MA
Printmakers of Cape Cod, Juried show by Marc St Pierre, Museum of Cape Cod, Dennis, MA
III Bienal Internacional de Grabado ICPNA, (International Print Biennale,) Lima, Peru
Group Exhibition, Open Studios, Belmont Gallery of Art, Belmont, MA
Group Exhibition, Open Studios, Arsenal Center for the Arts, Watertown, MA
EES show, Boston City Hall, Boston, MA
Lasting Impressions, Mary Davis Holt Gallery, Salem Fine Arts Center, Winston-Salem, NC.
Soap Box Print: For a Cleaner Environment, Saginaw Valley State University, University Center, MI

2009 Field Report, Boston Printmakers' show, California State Polytechnic University, Pomona, CA
Soap Box Print: For a Cleaner Environment, University of West Georgia, Carrollton, GA
11th Annual Painting, Drawing, Photography & Print International Online Juried Art Exhibition, Upstream People Gallery, Omaha, NE, U.S.A
SEE-Scapes, Experimental Art Gallery & Studio, Salem, MA
Garden/Kitchen/Table show, Belmont Gallery, Belmont, MA
Community of Artists Juried Exhibition, Danforth Museum, Framingham, MA
Massachusetts Artists 2009, Brush Art Gallery, Lowell. Juried by Nick Capasso
Women in Prints, The Art Gallery, Bunker Hill Community College, Boston, MA
The Boston Printmakers 2009 North American Print Biennial, Boston University, Boston, MA
Endless Possibilities: The Unique Print, MGNE, LynnArts, Inc., 25 Exchange St., Lynn, MA
Field Report, Boston Printmakers' show, Jannotta Gallery, Smith College, Northampton, MA

2008 InsideOut, School of the Museum of Fine Arts, Boston, MA
Interpretive Images, Provincetown Art Association and Museum, Provincetown, MA
National Monotype/Monoprint Exhibition, Attleboro Arts Museum, Attleboro, MA

Soap Box Print: For a Cleaner Environment, Longwood University, Farmville, Virginia
Open Studio Exhibition, Boston City Hall, Boston, MA
International Online Juried Art Exhibition, Upstream People Gallery
Off The Wall, Danforth Museum of Art, Framingham, MA
The Boston Printmakers Celebrating 60 years, Boston Public Library, Boston, MA
Different Voices, Courthouse Center for the Arts, West Kingstown, RI. Juried by Katherine French
Shape, Kathryn Schultz Gallery, Cambridge, MA. Juried by Joseph Wheelwright.
Field Report, Works by Members of the Boston Printmakers, Gordon College Art Gallery,
Wenham, MA
Collaboration, Module 7 Gallery, Hanoi, Viet Nam
Vietnam-America 2008, Contemporary Art Center, Hanoi, Viet Nam

2007 December Exhibitions & Sales, School of the Museum of Fine Arts, Boston, MA
Red, University Place Gallery, Cambridge, MA. Juried by Jane Farver
Works on Paper, Boston City Hall, Boston, MA
Ink- Brayer- Brush, Belmont Gallery of Art, Belmont, MA. Two person show
The Boston Printmakers 2007 North American Print Biennial, Boston University, Boston, MA
Hidden Worlds, The Old Schwamb Mill Gallery, Arlington, MA. Three Person Show
Visions, Kathryn Schultz Gallery, Cambridge, MA. Juried by Pamela Clark Cochrane

2006 Translations, A US/China portfolio
December Exhibitions & Sales, School of the Museum of Fine Arts, Boston, MA
Blue, Kathryn Schultz Gallery, Cambridge, MA. Juried by Carole Anne Meehan, curator ICA
Soap Box Prints: For a Cleaner Environment, American Print Alliance, PeachTree City, GA
Gladys Winn Dorfman Fine Print Exhibition, Cape Cod Museum of Art, Dennis, MA
Altered States, Concord Free Library, Concord, MA. Three Person Show. Guest Curator Program
Boston Open Studio Coalition Exhibition, Boston City Hall, Boston, MA
EES/Arts/Just 3, Printmakers, The Art Complex Museum, Duxbury, MA
Car Culture, Hera Gallery, Wakefield, RI. Juried by Bart Parker
New Monoprints on Old Cape Cod, Old Selectman's Building, West Barnstable, MA. Invitational
Echoes of China, The Boston Printmakers, Brickbottom Gallery, Somerville, MA
The Human Pixel Project, Three columns Gallery, Cambridge, MA
Planes, Trains & Automobiles, Anchorage Museum of History and Art, Anchorage, AK
The Way We Live, Kathryn Schultz Gallery, Cambridge, MA. Juried by Jon Imber
Meanings and Matters, The Layered Print, Gibbs Gallery, Arlington, MA. Guest Curator Program

2005 Red, University Place Gallery, Cambridge, MA. Juried by Nick Capasso
Trans and Transportation Design, Manifest Creative Research Gallery, Cincinnati, Ohio
First National Small Works Exhibition, Art Dialogue Gallery, Buffalo, NY. Juried by Donald J. Siuta
Border Crossings, Ink Shop Printmaking Center, Ithaca, NY. Juried by Gloria Escobar
Solar Evolution, Higgins Art Gallery, Cape Cod Community College, Barnstable, MA. Invitational
Decisive Moments, Kathryn Schultz Gallery, Cambridge, MA. Juried by Judy Rotenberg
Postcards from the Edge, Visual Aids, Robert Miller Gallery, New York, NY

1939 The Missing Year, New Art Center, Newton, MA. Curatorial Opportunity Program
Re-Visioning National Exhibition, Maitland Art Center, Maitland, FL
The Boston Printmakers Artists' Exchange Portfolio, China Academy of Art, Hangzhou, China
Inaugural Show, Belmont Gallery of Art, Belmont, MA
Small Works, Attleboro Museum Center for the Arts, Attleboro, MA.
7th Annual Faces Online International Art Exhibition, www.upstreampeoplegallery.com
Heat, Kathryn Schultz Gallery, Cambridge, MA

2004 December Exhibitions & Sales, School of the Museum of Fine Arts, Boston, MA
Works on Paper, Kathryn Schultz Gallery, Cambridge, MA. Juried by Andrew Witkin

ART PROJECTS

Absence and Presence, A Printmaking Response to the Bombing at Al Mutanabbi Street, Baghdad
Chilies Con Carne, Boston CowParade, Boston, MA, 2006.
<http://www.christiane-corcelle-arts.com/cowparade.html>.
1939 The Missing Year, Founder and Executive Director, 2004/2005.

PORTFOLIOS

Sub-Rosa, Full Tilt Print Studio, 2016
Virtuosity, US/Poland portfolio, 2016
Mixtura, collaborative artist book, Lima, Peru, 2013
Lighten Up, Full Tilt Print Studio, 2012
Retablos, collaborative artist books, Mexico, 2010
Three, Full Tilt Print Studio, 2006
Translations, A US/China portfolio, 2006

COLLABORATIVE EXCHANGES

Poland, 2016
Iceland, 2014
Guanajuato, Mexico, 2010
Vietnam, 2008
China, 2006

COLLECTIONS

Museum of Fine Arts, Boston, MA.
The Boston Public Library, Boston, MA.
The Art Complex Museum, Duxbury, MA.
Universidade Feevale in Novo Hamburgo, Brazil.
Contemporary Art Center, Viet Nam Fine Arts Association, Hanoi, Viet Nam.
China Academy of Art, HangZhou, China.
University of Hawaii-Hilo, Hilo, Hawaii.
Miami University of Ohio, Oxford, Ohio.
The University of Arizona Museum of Art, Tucson, Arizona.
Art Institute of Boston, Boston, MA.
The Boston Printmakers Collection, Boston, MA.
Casas de las Americas, Habana, Cuba
Private collections in The United States, Canada, France, Peru, Vietnam.

REVIEWS

Art New England magazine, March-April 2015
Artscope, December 2014
Artscope, September-October 2013

PUBLICATIONS

Palate to Plate, Prints and Recipes book from Members of the Boston Printmakers, 2013
The Improper Bostonian, September 2009
Studio Visit, The Open Studio Press, Fall 2008
The Monotype Guild of New England, Exhibition Catalogue, Attleboro Arts Museum, Attleboro, MA, 2008
Vietnam-America 2008, Exhibition Catalogue, Viet Nam Fine Arts Association, Hanoi, 2008
Fall newsletter, Monotype Guild of New England, Featured Artist, 2007
The Cows Have Landed, Boston CowParade, CowParade Holdings Corporation, 2006
Zoom! Planes, Trains & Automobiles, Anchorage Museum of History and Art, Anchorage, AK, 2006
2nd Annual Cascade Print Exchange 2006, Oregon State University, Corvallis, OR, 2006
Re-visioning: Women's Caucus for Art, Exhibition Catalogue, Maitland Art Center, Florida, 2005
Trans and Transportation Design: Manifest Vol.7 Manifest Creative Research Gallery, Cincinnati, Ohio, 2005

AWARDS

Still Life Prize, Frances N. Roddy Annual Exhibition, Concord Art, MA. 2020

3rd Place, 2nd Art and Flowers Competition, Ellington-White Contemporary Gallery, Fayetteville, NC.
2016

Juror's Choice Award, Juried exhibition at the Cape Cod Museum of Art, Dennis, MA. 2014

Juror's Choice Award, Juried exhibition at the Cape Cod Museum of Art, Dennis, MA. 2010

Special Recognition: 11th Annual Painting, Drawing, Photography & Print International Online Juried Art
Exhibition, www.upstreampeoplegallery.com 2009

Special Recognition: 10th Annual Collage, mixed-media Online International Juried Art Exhibition,
www.upstreampeoplegallery.com 2008

Award of Merit, Annual Members' Show, Attleboro Museum, Attleboro, MA, 2006

Jurors Award, Gladys Winn Dorfman Fine Print Exhibition, Cape Cod Museum of Art, Dennis, MA

Third Place for Mixed Media, Hyde Park Art Association's, Boston City Hall, 2006

Special Recognition: 7th Annual Faces Online International Art Exhibition,
www.upstreampeoplegallery.com, 2005

PROFESSIONAL AFFILIATIONS

The Boston Printmakers, Boston, MA. Executive Board Member since 2006.

Iron Printmakers, 2014 Judge for annual competition for students from Mass College of Art, The
Boston Museum School, Lesley University Arts Institute and Boston University.

ARTIST RESIDENCY

Vermont Studio Center, Johnson, VT, April 2009